

The Cononect Chronicle



Erasmus+

October 2016, 1st edition



Our main story: one of the endangered cultural heritage sites: the Eastbank of the Ostend harbour.
Read more on p. 6 and 7.



Editorial

Hello dear reader,

It took some time and organisation. But finally, here it is. Our first edition of the „Cononect Chronicle”. It ‘ll show the highlights and main objectives of the first exchange we held in March 2016. This exchange was held in Ostend Belgium, with four participating partnerschools fully present: Möckelngymnasiet Karlskoga (Sweden), Burdur Cumhuriyet Anadolu Lyceum (Turkey), 6th Junior Highschool Larissa (Greece) and the hosting school Koninklijk Atheneum Ostend.

You will read about the projects they worked out, all handling with the themes of the preservation and revaluation or restoration of natural and cultural heritage in our countries. The acronym „CONONECT” stands for **CON**ected **ON** Natur**E** and Cul**T**ural heri**T**age. Students and teaching staff hope you’ll enjoy our work.

This month the project experiences its second exchange in Karlskoga during the third week of October. Just like in Ostend twenty students of the four partnerschools come together to work on projects concerning sustainable energy and recycling. The second edition of our newsletter will mainly deal with the results of their research. If you enjoy our work, please help us to spread the Cononect Chronicle by copying the link on your social network, your blogsite or by sharing it on your wall.

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Ostend during the „bel époque”

THIS IS HOW IT IS NOW...



THIS IS HOW IT USED TO BE...



Thermae Palace is a Belgian luxury hotel. Located on the coastline of Ostend. Built by King Leopold II. Thermal baths are designed by André-Louis Daniëls.

protected heritage sites.

In 2008, the hotel celebrated his seventy-fifth birthday. (Lies Lycke/Sophie Beernaert)

Palais des Thermes“ was opened on June 28, 1933.

The building consisted out of a pool that was filled with daily seawater, the thermal baths & a thermal Institute.

In 2002, the building was designated a protected monument of

Students designed two touristical circuits through the Ostend city center. They compared the urbanistic situation of some monuments now and then. During the exchange they functioned as a touristical guide for their colleagues.

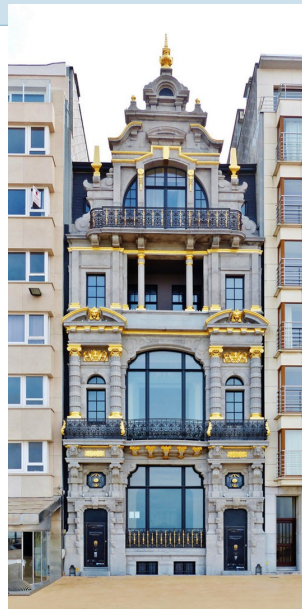
STATION IN OSTEND



THIS IS HOW IT USED TO BE...



OUR NEW STATION... IN THE FUTURE!



VILLA MARITZA

Designed by A. Dujardin.

Owner in the 19th century: Georges Marquet.

It used to be called: Villa Rosenda.

Lower floor: neo-renaissance style with Italian inspiration.

First floor: neo-baroque.

Second floor: neo-classicisme.

Third floor: Flemish neo-Renaissance style

(Altagracia Frankers and Debby Florens)



„De Belgische kust is in menig opzicht foeilelijk, zoals heel België in menig opzicht foeilelijk is. Maar het is een land vol contrasten en uitersten. Zo ook de kust. Terwijl je één oog dichtknijpt voor het lelijke, blijf je met het andere oog erg mooie dingen ontdekken, zoals, om maar iets te noemen, de zee.”

(Erik de Kuyper, auteur-cineast)

BEACH CULTURE IN OSTEND:
NOW AND THEN
FEBE DECLERCK
YANE POPPE
AXANA LEFEBVRE

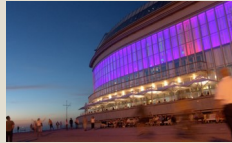
BATHING MACHINES & BATHING SUITS

19th century hotspots: the casino

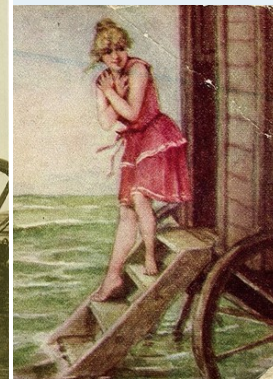
Then:



Now:



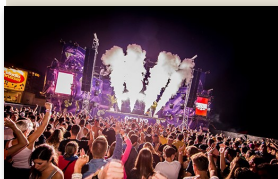
The seawall: the „flaneur’’ wants to be seen or to see, that's the question...



In SUMMER:
q-beach house



Beachparty: Ostend beach



Our students worked as social activists

In adopting an endangered monument or piece of nature our students also learned to behave as activists.

After some walks through the town they decided to make a study about the different leisure possibilities for young people in the town center. In recent years the city council is expelling youth out of the city center. The city council wants to keep Ostend attractive mainly for older and rich people, buying an apartment or enjoying their pension. A lively and vivid nightlife is seen as a hindrance for this.

Two important examples of this policy are the need to have a bigger partyroom in the city. Now parties are banned from the center and removed to the Hangar 1 (harbour zone) or the Wellington Hippodrome, both locations are far away from the center.

The same happened with the old filmtheaters in the towncenter, who closed one after another. The project of the redestination of the Rialto Cinema in the Langestraat is an example of how the city council tries to reclaim the entertainment district „Petit Montmartre” in Ostend.

Youthclubs, surfing, arts and nightlife...

Young people who want to meet each other, can do this anywhere in Ostend. Outside, and in the heart of the center of the city. You have that possibility. It's a really cosy place where you can drink something and meet other people. You can play games and just hang out. Better than hang out on the streets.



For organizing parties you are better off out of the city center: Tip: HANGAAR 1 was haunted for a long time. Now everything is alright and they use it for parties/events. It has a capacity for 650 people.

The city wants to give their youth (AGE 16-18) the opportunity to discover the city and free time possibilities. Every person who is/becomes 16-17-18 gets 16 ENTREEcheques worth 1 EURO/each.

The surfclub: It's a place right on the beach where people can combine surfing, beach activities, water activities with chilling. You can eat and drink something. There are lots of parties in the summer.

There is a skatepark outdoor and a skatepark indoor.

KUNSTGRAS is a place for the people that love to be creative and making art! It's a way to develop yourself artistically. (AGE = 15-30 year).



Zoë Sotiau



Cinema Monuments and their new destination: Langestraat, Ostend.

Cinema Capitole

In 1957 it was opened for public. The cinema was a niche in the Langestraat. There was room for 900 film lovers. Of which 300 were able to take a seat on the balcony of the theater. The rooms had airconditioning + accommodation for a brasserie-tavern with a huge beer cellar. „First vision” cinema: mainly blockbusters.

The cinema closed its doors in 1987. Higher safety standards called for a great investment which the owner wasn't able to bring up: bankrupt. Also cinema visitors stayed away because of the rise of the video film/house cinema.

Future plans?

There are still small exhibitions done in Cine Capitole: ex.: „The Sea” exhibition of modern art, a tribute to Jan Hoet: Projections of work of video artists: „The Arc of Ascent” by Bill Viola; Plans for an indoor children's playground with climbing walls and speleo-kits.



In the facade a huge bas-relief by artists Poppe en Van Severen (Bruges), inspired by the Hollywoodmovie Ben Hur (1959).

„To convert the old cinema-theater into an experimental studioroom or audiovisual lab for young people where they can try out video, performance, installations, sound, decors, would be a good idea, because this is missing in Ostend.”

Cinema Rialto ? Lots of discussions...

1926 -> Joseph Vanhakendover

In 1928 -> cinemacomplex.

Official opening -> July 6, 1928 with the movie 'La sirene des tropiques'.

The proceeds were donated to a charity.

On 20 December 1929 was the first talking film screened.

The cinema empire grew with throbbing names as Cordso, Metro, Paris,...

Between 1960 and 1980 the other cinemas disappeared.

The cinema remained in the hands of the Vanhakendover family, until October 9 2012.

Building permit -> Back of the cinema some assistance residences for young and old.

Losing hope? At the frontside of the street it is still not clear, what will happen in the future.

Our action now:

With a questionnaire we want to ask habitants, young people going out in the street and social & cultural organisations for an alternative:

A creative meeting center for young people who want to experiment with: Images, video, art, sound and music...

Photograph under:
Young ecologists camping in front of the cinema. „Another destination of the Rialto is more appropriate.”



„LET’S SAVE OUR MARITIME HERITAGE! OSTEND COULD DO MORE THAN THIS...”

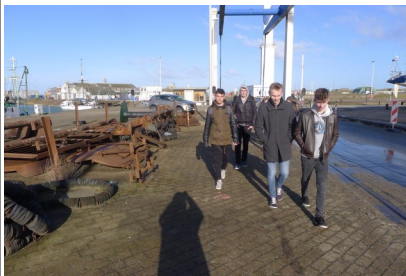
On our way to the Eastbank:



This little ferryboat, called after the Flemish painter Roger Raveel, brings us to the Eastbank.



Hendrik Baelskaai:



Building project developers want to make profit of the maritime site by building huge apartment blocks, which are completely destroying the historical character of the environment. A second Europe center is planned: the Ensortower, which will count 34 levels! The civil movement Oostendse Oosteroever is regularly contesting those megalomaniac plans, but without much success.

<http://www.oostendseoosteroever.be/>



OSTEND _ With our gueststudents we organised a visit on the historical important Eastbank of the Ostend harbour. There we met Willy Versluys, president of the Belgica-committee. He is an experienced saviour of old and forgotten maritime heritage. „We should do more than just abandoning the Eastbank as a playground for building project developers,” he says.

How did you get interested in maritime heritage?

Versluys: „I studied engineering and professionally I am a ship owner. So I have always been interested in shipping and vessels. It must have been started more than 30 years ago, I guess.”

What was your first project in the conservation of maritime heritage?

Versluys: „It’s a big project. It’s about the „Belgica”, the ship on which Adrien de Gerlache passed the winter in 1879 on Antarctica, together with Roald Amundsen, who was the first to reach the South Pole several years later. The ship was built in Frederikshavn (Norway) and in history it finally returned to Norway. It is on the bottom of [a fjord in Brurvik, 20 fathom deep](#), sunk by German bombs during the Second World War. So it won’t be easy for the [Belgica Genootschap](#) to bring it up.”

As being involved in the fishing business also the history of fishery at our coast is important for you?

Versluys: „Of course, this brings us to the story of the O.129 Amandine. Belgian fishermen were the last to catch fish in the seas around Iceland. Such a trip lasted for twenty days and it was a hard living. Because of the low prices for cod and the fuel crisis the Icelandic fisheries got out of the market. The Amandine was the last Belgian European vessel going out for Iceland; and it was built in Ostend by Panesi. Now it is a museum vessel. It was a fight to get it recognised like that, find a place for it was another fight. But ultimately we got a lot of European money to redevelop it as museum vessel.”

But your newest project is to protect and restore one of the last wooden fishing vessels of the Belgian coast?

Versluys: „Yes, at the whole Belgian coast there are left only four of them. The „Sio!” is the oldest of the four. Of course there is already the [Crangon](#) (the ex-Z.582) which is used as shrimp fishing vessel for tourists. It’s also a wooden vessel and by means of some minimal changes (stairs instead of a ladder) we can engage tourists to go on sea for a half day (3, 4 hours in the morning or in the afternoon), depending on the tide. Each tourist gets his kilogram of brown shrimps, cooked on board, and caught by only sustainable fishing methods, without disturbing the sea bottom. You can find our ship on the eastern bank of the Ostend port channel. We are moored near the Lange Nelle lighthouse, where you can easily embark and disembark. Our shrimp fishing vessel is equipped in the traditional manner so as to allow you to experience how Flemish fishermen used to practise otter board fishing with side trawlers. The shrimps are sorted, washed, boiled and then cooled down as quickly as possible by your hands. We reach three results at a time: the people see how we catch their delicacies. We get publicity for our product and we keep this wooden vessel alive. We are saving maritime heritage; but of course you also need a crew for the maintenance of the boat and you must be able to give them an income.”



<http://www.belgica-genootschap.be/>

<https://www.youtube.com/watch?v=u9InaSMktjM>

<http://www.crangon.be/homeENG.htm>



Willy Versluys is explaining our students why and how our maritime heritage can be kept alive.

Do you have the same goal with the Siol?

Versluys: „The Siol O.225 can be the first recognised maritime heritage by law. But of course a lot of money is needed to restore it. Eight years ago it was still fishing. The owner sold it, because he wanted to make a trip around the world with the money he got from it. I bought it and brought it to Ostend. During a storm it went down. It cost a lot of money to get it above water; it weighs 120 ton. Only to fix the vessel and do the proces of „kalefaten” (= to caulk the wooden boat) takes 50.000 Euro, only to be able to put it in the water again. But you also have to install safety pumps. So we put it on the shore. We got the message of the town council to take it away. But there is no other place where we can restore it, unless the slipways of the shipyard Seghers who are still on the Eastbank. It's a shame that our city council only listens to big building project developers and doesn't care about the history of the Ostend harbour. The ship is only an annoying obstacle for them. The Eastbank is full of history, with the haring fisheries, the Spanis-Dutch war in the 17th century, when the roofs of the houses in Ostend



were covered with gold. We even had our own East Indian Company, only for ten years, but we had it. Ostend has a rich maritime history and even a little bit 2nd World War with the story of the Vindictive. We have to care for it for the next generations.”

The Siol



The Crangon



The shipyard Seghers with a slipway, where the Siol could be restored.

Interview and photographs:
Tim Devaere, Louis Artois, Romy Bonny, Iris Casselman,
Patrick Ghyselen

The social activist:
gets the attention of the community,
local politicians for a historical monu-
ment in decay, in order to give it a new
destination, life...

How?

Repurposing a monument of cultural
heritage: renovating and finding a new
destination for it.

Finding the different social actors invol-
ved: owner, habitants, local politicians-

Finding a solution for an unused,
wooden fishing boat (one of the last
remaining)...

The Boat „Siol”:

One of the last wooden fishing boats on
the Belgian coast;

Is left rotting on a dock

Owned by a private owner.

The problem:

No license to stay there;

Decaying as we speak;

Doesn't get the attention it deserves,
from local authorities.



Tomato stuffed with brown shrimps à la
belge: 500 gr. Brown shrimps; 8 big
tomatoes from your garden; mayonaise;
parcel; salt & pepper. Serve with belgian
frites and green salad.

Our ideas about a possible reconversion of the Siol

Youth hostel



Bar



Rentable trailer



Monument



*„If you buy your peeled shrimps in the supermarket: you
buy a Dutch package of 90% preservatives and 10%
shrimps.”*
(Willy VERSLUYS)

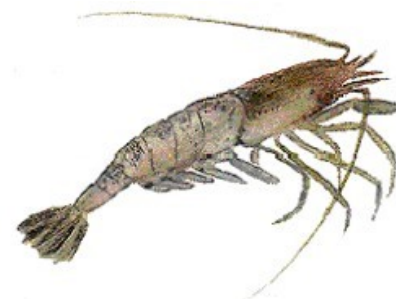
RICHES OF OUR NORTHSEA: THE BROWN SHRIMP

The North Sea shrimp belongs to the family of Crangonidae, or sand shrimps. This family of rather small, relatively dark shrimps occurs in cold and moderate regions, mainly in the northern hemisphere. All across the globe there are about 1,950 different shrimp families, 300 of which are used for consumption.

The North Sea shrimp is intensively caught in Northwest Europe. With an annual supply of 25 up to 35,000 tonnes, the North Sea shrimp is one of the ten most commercially important shrimp species. The average length of the North Sea shrimp is 5 to 7 centimetres; it has a transparent body and a dun colour. The shrimp can reach an age of three years.

The North Sea shrimp not only differs in colour and size from the other species offered in the fish shops. The taste of the 'pink' shrimps imported from abroad is less pronounced. The small size of the North Sea shrimp makes peeling difficult. The intensive peeling process naturally influences the price.

The North Sea shrimp is mainly found on sand and sand mud bottoms in shallow coastal waters: in the summer close to the coast, where the sun has warmed up the water; in the winter months further in the sea, in areas that have not yet cooled off. During the day the shrimp buries itself in the sand, so that only the eyes and antennae stick out. At night it takes on a darker colour and sets off in search of food (algae, snails and all kinds of vegetable food). Shrimps are caught during the entire year, with clear peaks in April/May and in the autumn months.



Source: <http://www.crangon.be/crangonENG.htm>

EXPERIENCING TRADITIONAL FISHING METHODS ON BROWN SHRIMPS IN THE NORTHSEA



Thanks to: <http://www.horizon-educatief.be/operaanbod/sessies/>

INTERNATIONAL PRESS REVIEWS ABOUT CONONECT

Alva's diary:



Belgium 2016

Paulina's movie: <https://www.youtube.com/watch?v=7vixXGM7JQg>



<http://www.kizoa.com/Video-Maker/d37153303k1470855o1/diaporama%20kizoa> (Emine Cag)

Cumhuriyet Anadolu Belçika'da Burdur'u tanıttı

Cumhuriyet Anadolu Lisesi proje ortağı olduđu Erasmus+ Ka.2 okul Eđitimi Stratejik Ortaklık Projesi "CONONECT- K lt re ve Dođal mirasımı" kapsamında, 29 Şubat-6 Mart 2016 tarihlerinde Belçika'nın Ostende kentinde proje ortaklarımız olan Koninklijk Atheneum Centrum adlı lisenin eyleşliğinde 1. Öğrenci Deđişim faaliyeti ger ekleştirdi. Bu faaliyet İsveç'in Karlskoga kentinden ortak okuldan 2 öğretmen ve 5 öğrenci, Yunistan'ın Larissa Kentindeki ortakları okuldan 2 öğretmen, 1 okul m d r  ve 5 öğrenci,Burdur Cumhuriyet Anadolu Lisesinden 2 öğretmen ,1 okul m d r  ve 5 öğrenci katıldı.

Projenin teması kültürel miraslar ile ilgili sunumlar ve etkinlikler hazırlamaktır. Her ülke kendi şehri ve ülkesi ile ilgili tehlike altında olan kültürel miraslarımızı tanıttığı faaliyetleri gerçekleştirdi. Sunumlar ve faaliyetler 4 ülkenin öğrencileri tarafından gerçekleştirildi. Burdur olarak Ağlasun ilçemizdeki tarihi antik Roma kenti Sagalassos ile ilgili tanıtım sunu video ve

röportajlarımızı
 diğer katılımcılara
 sunuldu.

Burdur Müze
 Müdürü Hacı Ali
 Ekinci ile öğrencilerin yapmış olduğu röportaj
 yapıldı. Ayrıca Burdur İl Kültür Turizm
 Müdürlüğü tarafından temin edilen tüm
 Burdur Tanıtım afiş ve broşürleri okulda tanıtım
 kasetlerinde sunuldu. Östende kentinde tarih



bir
rehaberlik yapıldı. Ayrıca
Ostende özgü olan bir kides
avlaya faaliyeti öğrencilerin katılımı ile
gerçekleştirildi. Tüm katılımcılar Belçika'nın
başkentinde müze ve tarih yerleri rehber
eşliğinde gezdi. Orta Çağ döneminde alt bir
çok eserlerin olduğu ve UNESCO kültür mirası
olan Brugge kentinde rehber eşliğinde gez
düzenlendi. Bu projede en önemli kısım
öğrencilerin ailelerin evlerinde kalarak o hay
ve kültürü yakından yaşaymaları ve aynı
kendini kültürümüzü onlara aktarmaları
olmuştur. Yabancı dil ile iletişim kurmaları
ayrıca projenin önemini artırmaktadır.

Lise öğrencileri, Erasmus'la Belçika'ya gitti

mirasımız" kapsamında 29 Şubat-6 Mart 2016 tarihlerinde arasında Öğrenci değişim programına katıldı.

Konu ile ilgili açıklamaya yapan Burdur
Cumhuriyet Anadolu Lisesi Müdürü Mücahit
Kılıncı, "Burdur Cumhuriyet Anadolu Lisesi ola-
rca proje ortağı olduğumuz Erasmus + K2 Okul
Eğitimi Stratejik Ortaklık Projesi 'CONONEC
Kültürel ve Doğal mirasımız' kapsamında 29
Şubat-6 Mart 2016 tarihlerinde Belçika'nın
Oostende'e kentinde proje ortaklığımız olan
Koninklijk Athenaeum Centrum adlı lisenin ev-
sahipliğinde 1. Öğrenci Değişim faaliyeti
gerçekleşmiştir.

Bu faaliyete İsveç'in Karlskoga kentinden ortak okuldan 2 öğretmen ve 5 öğrenci, Yunanistan'ın Larissa Kentindeki ortak okulumuzdan 2 öğretmen, 1 okul müdürü ve 5 öğrenci, Burdur Cumhuriyet Anadolu Lisesinden 2 öğretmen, 1

Projeimizin teması kültürel miraslarımız ile ilgili sunumlar ve etkinlikler hazırlamaktır. Her ülke kendi şehri ve ülkesi ile ilgili tehlike altında olan kültürel miraslarımızı tanıttı faaliyetler gerçekleştirdi. Sunumlar ve faaliyetler 4 ülkeden öğrencileri tarafından gerçekleştirildi.

Burdur Müze Müdürümüz ile öğrencilerimiz yapmış olduğu röportaj izlendi. Ayrıca Burdur Kültür Turizm Müdürlüğü tarafından temin edilen Burdur Tanıtım afiş ve broşürleri okul tanıtım köşelerinde sergilendi.

Oostend'e kentinde tarihi bir rehberlik y
Ayrıca Oostend'e özgü olan gri karides a
faaliyeti öğrencilerin katılımı ile gerçekle
Tüm katılımcılar Belçika'nın başkentind

Orta Çağ dönemine ait bir çok eserle ve UNESCO kültür mirası olan Brugge rehber eşliğinde gezi düzenlendi.

ailelerin evlerinde kalarak o hayati ve yakından yaşamaları ve ayrıca kendi kültürümüzü onlara aktarmaları olmuştur. Yabancı dil ile iletişim kurmaları da a

projenin önemini artırmaktadır.

Δράμα επί σκηνής

Εισαγίζεται το στεγαστικό της Μάνδρας • Τι χρειάζονται περισσότερο οι πρόσφυγες • Ποιό σκελετό φέρνουν τα είδη πρώτης ανάγκης



Με γρήγορους ρυθμούς σταθμίζουν τα πρώτα στρατηγικά «επιχειρηστικά» άξια από τη Μαρόκο, όπου διασπαστεί δικτατορία υδροβιολογίας και τοποθετείται μαχητικά

Με τη συνδρομή ονείρων και άμυνας εναντίον στο σπασμένο «Ευρωπαϊκό μόνελο», μεταξύ Νέοις και Κοινοτόμοις (φωτ.), οι ελπίδες για τη διασφάλιση ανασταλτικής δράσης που θα φιλανθρωπίσει 1.000 - με πρώτη ύλη - το «πρόσδοιο». Ο ελπίδες στο πρώτο σπασμένο κέντρο μας θα ολοκληρωθεί με το «δωδεκάτομο» και με βάση των υπηρεσιών ασφαλείας θα μεταφερθούν εκεί οι 394 πρόσφυγες, οι οποίοι, από τα δρόμους της παραμονής της Πρωτοχρονιάς, φιλανθρωπίζουν.

Οι ξαναζήσεις στην αβεβαιότητα

Από τους αναρριχητές της πολωνικής που φαίνεται το «Ποτάμι» στη χώρα, ο δουλευτής του κ. Χάρης Θεωδωράκης, στο πρόσωπο συνδέεται του κάμπου, μάλλον για την ανάγκη επανοταξινόμησης του, για να μην τον κοροϊφεί και άλλο πρόβλημα του.

Ποταμιού, καθώς όπως τονίζεται: «έναντι ο μόνος ευταγής...». Το διαμάντι του, ακολουθώντας η παραπομπή του από κοινοβουλευτικό εκπαιδευτικό του κτήματος, αν και παραμένει βουλευτής. Στη συνέντευξη του στην «ε», παρουσιάζει τις «...αντάσεις του για το «έλλοιμα», καταθέτοντας παράλληλα τις θέσεις του για την πολιτική και κοινωνική κατάσταση που διατηροποιείται σήμερα

...ΕΝΤΕΙΝΕΙΣ ΕΙΣΧΕΙΝ ΜΕΣΤΟΝ ΤΟΝ ΠΡΟΓΡΑΜΜΑΤΟΣ «ERASMUS»
ΠΡΟΒΛΕΠΟΝΤΕΣ ΕΥΡΕΣΙΑΣ ΣΤΗΝ ΕΡΕΥΝΑ ΟΛΙΓΑΝΤΑ

Εργάζοντο από την ευρωπαϊκή νότα και διαβέβαιαν στον βορρά. Αφηνόναν ήλιο και ανήγαγαν μόνο σύννεφα. Επισκέπτονταν μουσεία, φιλοξενήθηκαν σε σπίτια, δοκίμαζαν νέες συνταγές. Μόλις όμως ανέλαβαν να κλείσουν

...καίτοι, νομίζω πως είναι, ακόμα και
στην ηλικία που βρίσκεται θα μπορούσε να
απολαύσει τον κόσμο και αυτό που εν-
διαφέρει περισσότερο είναι ένα μέτρο επι-
στήμης που θα τους ακολουθούσε για
την τους τη ζωή. Πάντα διακατε-
χόμενοι απόστολη, μαθητές και μαθητριάς της Γ' τάξης του
νοσηλείου (φωτ.) ταξίδεψαν στην Οστέαντα του Βελγίου, που

... προς στο πρόγραμμα ανταλλαγής μαθητών «erasmus» που μεταξύ άλλων στακείει στη βελτίωση των δεξιοτήτων και της αποδοτικότητας, καθώς και στην εκσυγχρονισμό των συστημάτων υγείας, κατάρτισης και νοσηλείας.

» ενλ. 7



OOSTENDE

Vorige week waren de partnerscholen van het Atheneum Centrum uit Karlskoga (Zweden), Burdur (Turkije) en Larissa (Griekenland) voor een week te gast in Oostende. De gastleerlingen werkten er samen met hun Belgische collega's vijf dagen lang aan hun Europees project Coniect, dat zich toespitst op het thema Erfgoed (natuur en cultuur). Op het programma stond onder meer een erfgoedwandeling in Oostende, ontworpen en begeleid door de leerlingen zelf, en een bezoek aan Brugge en Brussel. "Het werd een onvergetelijke week waaruit bleek dat jongeren uit verschillende culturen perfect samen kunnen functioneren en waarin hechte vriendschapsbanden werden gesmeed", gaf directeur Berinda Willaert aan. Ook schepen van Onderwijs Tom Geronpré kwam op een van de activiteiten even kennis maken met dit internationale gezelschap. (GF)



Patrick Ghyselen

March 23 - Kortrijk

https://patrickghyselen.wordpress.com/.../3d-of-march-22th-o...



3d of March – 22nd of March 2016

First we need time to mourn, just like the mother with her son, a miner who died of the „firedamp“-catastrophe the 4th of March 1887 in the coalmine of Quaregnon (work of Constantin Meunier), a w...

PATRICKGHYSELEN.WORDPRESS.COM



A glimpse of Burdur, to be visited during one of the next exchanges, by Muharrem Nurcan:



<https://www.youtube.com/watch?v=KsPFG9nnwUY&feature=share>

Redaction committee

Louis Artois, Sophie Beernaert, Romy Bonny, Yoshi Bousse, Iris Casselman, Tim Devaere, Roan Gevaert, Louise Hagers, Kain Ide, Lies Lycke, Hendrika Scholtmeijer Ewomazino, Kean Stockmans, Aïscha Swinnen, Max Vangeel, Anissa Vercnocke, Carine Dergeloo, Patrick Ghyselen.



4XWood in Karlskoga and Ostend: church and shipyard

